

Carmel Fine Cone

Saturday, February 16, 1924

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. X, No. 2

Big Vote Urged on City Zoning

By Perry Newberry

Do we who favor the Zoning Ordinance want a referendum vote upon it? We most certainly do. Why should we, when the ordinance has been made into law by the city trustees? Let me tell you why.

Two years ago, in April, 1922, the people of Carmel said at the polls, very certainly, very plainly and surely, "We want our homes protected from the commercial exploiters." That mandate has grown thin through the months until now the persistent shout of the dollar-grabber, ever high-pitched and raucous, rises above it, crying, "Carmel for the profiteer! Beach hotels for the tourists!"

From out the holes where they were buried by the ballots of the people come the politicians of 1922, the same intent as then in mind, the same promises and prophecies on their lips. You can hear them on the streets and in the public meetings, telling you that the Zoning Ordinance spells the doom of Carmel. Just as two years ago, you heard the same men say that banks would cease loaning money in Carmel, and carpenters and mechanics might lock up their tool-chests should the ticket of the home-lovers of Carmel be elected, you can hear them now frothing their hatred of zones.

The bulk of the people of Carmel do not wish to lift their voices on the streets, or orate at public meetings. They can talk best and most surely at the election booth. And their words, spoken there with the little cross in the square, become a mandate, a law. And for many months afterwards the voice of the people is louder than the shoutings of the politicians.

So we who favor zoning welcome the referendum which brings a clean-cut issue before the people of the town for settlement at the polls. We ask that every citizen of Carmel register for voting, study the ordinance, then mark his decision upon the ballot at the polls.

Coming Local Events

Saturday evening, Feb. 16—Address by Mrs. Fairley. Arts and Crafts Hall.
Tuesday evening, Feb. 19—Duncan Dancers. Monterey High School Auditorium.

Friday and Saturday evenings, Feb. 22 and 23—Two plays, "The Monkey's Paw" and "Op-o-Me-Thumb." Arts and Crafts Theatre.

Friday evening, March 7—Celebration of Dickens' birthday. Arts and Crafts Hall.

Monday, April 14—City election.
Friday evening, April 25—Ossip Gabrilovich, pianist. Monterey High School Auditorium.

Thursday evening, March 20—Cherniavsky Trio. Monterey High School Auditorium.

Your Own Paper

If there is anything in your city worth talking about ten chances to one your own newspaper had a hand in putting it there truthfully. If anybody beyond the walls of your burg ever learns that there is such a place as Carmel it will be through the home paper.

Every city gets its money's worth through the home newspapers. It's the wagon that carries all your goods to market. It ought to be kept in good repair. It will pay to grease it, paint it and keep its running gears in good shape and shelter.

They are the guardians and defenders of every interest, the forerunners and pioneers of every movement and the sturdy advocates of law and order.

Mastery Reading of Julius Caesar

John B. Jordan did a beautiful thing for Carmel when he brought to it such an exponent of the old dignified stage tradition as Frederick Warde. For subconsciously we all long sometimes to stop being clever and alert and snappy and to yield for a little while to rhythm of a more gracious and leisured day. Over one hundred and fifty guests were present Saturday night, and after



John B. Jordan

the pleasant dinner found their seats before a small stage effectively lighted and draped in purple—a good background for Mr. Warde's silver head and keen, scholarly face. A whimsical speech from Dr. Alfred E. Burton introduced him to the audience, who listened in the stillness of perfect attention to his admirable rendering of Julius Caesar. The play lived for him, he saw every figure and every movement; therefore he made it live for those who heard him. His voice, his bearing, his absolute knowledge of and love for his subject, made it a thing to remember. Those familiar with the play marvelled at his masterly cutting, which shortened every act, yet seemed not to sacrifice one necessary thread.

Again we thank Mr. Jordan for the material gift he has made to the Arts and Crafts Club treasury, and even more for the lift to mind and spirit that comes from seeing a noble thing nobly done.

Those Who Attended

Miss Ruth Rice
Capt. and Mrs. C. N. Offley
Miss Marguerite Offley
H. A. Russell
Miss Camille Russell
Miss Jean Taylor
Miss Merle Larritt
Mr. and Mrs. George M. Dorwart
S. G. Clifford
Mrs. F. G. Clifford
Miss Edith Robinson
Mrs. Abby Abbott
Mrs. W. P. Silva
Mrs. Harvey
Miss Harvey
Mrs. Harris
Arthur Cyril
Miss Stella Vincent
Miss Helen Parkes
Mrs. Mary E. Mower
Mr. and Mrs. John H. McKee
Chas. L. Berkey
Mrs. Etha Fox
Wm. Kibbler
Mr. and Mrs. W. F. Smith
Dr. and Mrs. C. A. McCollom
Mrs. Lois Dibrell
Mr. and Mrs. J. F. Hartley
Miss O. E. Dickson
Miss E. Hammond
Mr. and Mrs. John J. Cushing
Mr. and Mrs. H. W. Turner
Mrs. Mark Daniels
Dr. and Mrs. H. A. Spoehr
Miss Catherine Morgan
Mrs. Davidson
Mr. and Mrs. W. L. Overstreet
Mr. and Mrs. Perry Newberry
(Continued to Page 4)

Odd Plays for Next Week-end

The producers of the February 22 and 23 plays are in the very middle of the particular mixture of heart-break and wild joy that producing a play gives. Arthur Cyril's eyes take on a particular glow when he talks about the scariness of "The Monkey's Paw" and the effect he wants to get from the knocking at the door, and Edward Kuster's air of having French accent in one pocket and Cockney twang in the other is perfectly understood by those fortunate enough to have watched a rehearsal of "Op-o-Me-Thumb." Apropos of the latter play the following *New York Times* is of interest:

"The death at Isleworth of Mr. Frederick Fenn will take back the recollection of playgoers to the one-act "Op-o-Me-Thumb." This was the best of many pieces written or adapted by Mr. Fenn solely or in collaboration. The collaborator in "Op-o-Me-Thumb" was Richard Pryce, and the play gave Miss Hilda Trevelyan the opportunity of a great success. When it was first produced by the Stage Society the *Times* described it as 'a real slice of life, as tender as it is true, rich in humor, and in pathos heartrending,' and this judgment was confirmed by its subsequent revivals."

Tickets are on sale at the Palace drug store.

Local Schools

Highly Praised

In his annual report on the conditions of the schools throughout the county, Superintendent James G. Force has the following to say about Sunset and Bay schools:

"In Carmel, through the fine co-operation and interest of the board of trustees, the school was thoroughly renovated and painted inside and out. Two new rooms were added for the accommodation of the increased attendance, ten or fifteen lots were added to the school grounds, music and art were added to the course, and altogether Carmel-by-the-Sea has one of the most modern and up-to-date schools in California."

"In Bay school, just south of Carmel-by-the-Sea, much needed improvement was made, including renovation and repainting of the school house, the installation of modern lighting, heating and ventilating system, and other new equipment."

Dio Dawson, a member of the faculty of the Monterey High School, recently sold his book of juvenile sea stories entitled, "The Pirates' Cache." It will run serially in a popular magazine.

Scenery Killers Taboo

At a meeting of the National Committee for Restriction of Outdoor Advertising in New York, three names were mentioned of importance in the business world—Kirkman & Sons, the Kelly-Springfield Tire Company, and the Pillsbury Flour Mills Company—as concerns which have come to the conclusion that money spent for advertising on billboards hurts rather than helps business, for the reason that the public is resentful against those who would commercialize all outdoors and desecrate natural scenery for their own selfish purpose. In England societies for the protection of the landscape have made steady progress. The London Morning Post describes the problem as a national one. "There are some things," it says, "which cannot be left merely to commercial enterprise. We should not think of allowing our national monuments to be defaced with advertising posters. Why should we show less respect for our national scenery?"

Splendid Program by Duncan Dancers

A substantial portion of the program to be danced by the famous Isadora Duncan Dancers at the Monterey high school auditorium next Tuesday evening will consist of numbers with which at Carnegie Hall in New York these dancers stirred thousands of people to utmost enthusiasm. One of the best known of the New York critics said:

"There can be no doubt of the fitness of the Duncan Dancers to carry on the unique art created by Isadora Duncan. appear singly or in groups. Always they impart the same involuntary thrill that comes only when art is based on something real."

After three successful seasons abroad in France, Germany, Belgium and Algeria, the American tour of the noted trio has proved to be a veritable triumphal progress. Their appearance at Monterey, notwithstanding that their itinerary has heretofore covered only the large centers of population of the country, was secured through the connection of Alexander S. Kippenheil, San Francisco impresario, with the active spirits of the local Philharmonic Society. With the Duncan Dancers, the Cherniavskys and Gabrilowitsch comprising the season's attractions, the Peninsula Philharmonic Society is placing its confidence in the community and its trust in the latter's spontaneous response to the society's endeavor to bring to us the "best in music."

As little children, Anna, Lisa and Margo were chosen by Isadora Duncan from hundreds to carry on the message of beauty created by her inspiration. Under her guidance they were given an intimate acquaintance with the beautiful things in life, painting, statuary, music, poetry and nature. For fifteen years they studied with their great teacher, thoroughly mastering the difficult and involved technique which forms the basis of the Duncan art. It is not the technique of the stereotyped gyrations of the ballet, but a "technique which conceals technique," a complete realization of plastic values. These dancers not only pulse joy, freedom, youth and purity, but they express in their interpretations of the exquisite music which accompanies them, such doctrines as the emptiness of graves and the glory of battle. Theirs is the loveliness that winds its way around Greek vases. They are the foremost exponents in the world of the beautiful school of naturalistic dancing.

The program for Tuesday night follows:

I—(a) Ballade, No. 3.....	Chopin
(b) At the Convent.....	Borodine
Mr. Rabinowitzch	
II—Nocturne No. 2.....	Chopin
Lisa	
Marche Funbre.....	Chopin
Ensemble	
Mazurka No. 25.....	Chopin
Anna	
Prelude No. 7.....	Chopin
Margo	
Mazurka No. 24.....	Chopin
Margo	
Etude No. 13.....	Chopin
Lisa	
Berceuse.....	Chopin
Ensemble	
III—(a) Valse Brillante, No. 2.....	Chopin
Spinnerlied.....	Mendelssohn
(c) The Lark.....	Glinka-Bajakireff
(d) Prelude, C sharp minor.....	Rachmaninoff
Mr. Rabinowitzch	
IV—Les Petits Riens (Suite of Dances).....	Mozart
Ensemble	
V—Suite of Waltzes.....	Schubert
Ensemble	
Moment Musical, Op. 34, No. 5.....	Schubert
Mr. Rabinowitzch	
Marche Militaire.....	Schubert
Ensemble	

Busy Session of Humane Society

The Carmel branch of the humane society held its regular monthly meeting on Wednesday afternoon at Pine Inn. There was a large attendance and much business transacted.

Mrs. Dobbins reported on the efficiency of Mr. and Mrs. Mitchell, who entered upon their duties of care-takers at the animal shelter on February 1. The property is in excellent condition and Mr. Mitchell has demonstrated his understanding of and interest in animals.

Mrs. C. H. Yates reported the action of the Monterey city council upon the dog tax ordinance. Councilman Arthur Metz strenuously opposed the ordinance and the humane society accepts with regret the council's decision to continue to keep dogs among the untaxed luxuries.

Miss Eunice T. Gray and Mrs. Yates were put in charge of a membership drive which will be next week, to enroll at least 100 members. Active membership dues are \$1; contributing memberships \$1 to \$10; sustaining members pay \$10.

The secretary announced that hereafter notices would be sent out for special meetings only.

At the close of the meeting Mrs. J. B. Jordan, assisted by Mrs. Maude Arndt, Mrs. C. Meade and the Misses Daniels, served refreshments. "Jerry" Jordan then, in the name of the humane society, barked a sorrowful bark for the departure of Miss Conger, who sails next Saturday on a three months' journey in China. He presented her with a bandana in which were wrapped several dozen dainty handkerchiefs. The members then pledged their support to Miss Conger's hopes for the society's work and wished her Godspeed.

Johan Hagemeyer Opens Fotocraft Studio

The Johan Hagemeyer studio, picturesquely located on the road leading to the Forest Theater, is ready for inspection. One no sooner gets over the pleased sensation produced by the sight of the unique, foreign-looking exterior of the studio building than a new thrill of delight is experienced on entering the splendidly arranged exhibition room with its extensive and well-lighted wall space.

It is Mr. Hagemeyer's plan to have from time to time "one man" exhibits in various mediums.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
Feb 16	2:27 p-0.8	7:26 a 4.9
17	3:06 p-0.5	8:10 a 5.1
18	3:48 p-0.7	8:52 a 5.2
19	4:30 p-0.8	9:34 a 5.3
20	4:55 p-0.8	10:15 a 5.3
21	5:32 p-0.7	10:58 a 5.1
22	6:08 p-0.4	11:44 a 4.9

Send a weekly news letter to the folks back home. The Pine Cone fills the order at \$2.00 a year.

When in San Francisco
Stop at the

Columbia Hotel

O'Farrell at Taylor Street. From Southern Pacific Depot, Third and Townsend Station, take number 20 car. Off at Taylor. One block north. From Ferry station take A, B, C or D car, off at Taylor. One block south.

In the Center of Things

Accommodations Rates
Single rooms \$1.00 per day
Outside rooms \$1.50 per day
Rooms with bath \$2.00 per day

Fireproof Building
125 Comfortable Rooms

We have a new road map of the entire State. Drop us a card and we will be glad to mail one to you.

CARMEL LIBRARY

Books Added in January, 1924

Riceyman Steps—Bennett.
Smoke of 45—Drago.
Nowhere Else in the World—Hudson.
The Puppet Master—Nathan.
Missing Men—Leroux.
Croatan—Johnston.
Mystery of Lynne Court—Fletcher.
Roosevelt—Chamwood.
Call of the Canyon—Z. Grey.
Joan's Summer in California—Jacobs.
The Treasure of the Bucoleon.
Lip Maloy's Wife—Chamberlain.
Jo Ellen—Blackwood.
Silk—Merwin.
Valley of Ghosts—Wallace.
Rufus—Richmond.
Eighth Wonder, etc.—Hutchinson.
The Loving Are the Daring—Day.
Feet of Clay—Tuttle.
Sarah of the Sahara—Traprock.

New Children's Books

The Sea Bird's Quest—Loomis.
Fidelis—Jane Abbott.
Aprilly—Jane Abbott.
Keineth—Jane Abbott.
The Garden of Happiness—N.
Lust Pages—N.
Little Sea Folk—Gaylord.
Jumping Into the Jungle—Stewart.
Tay Tay's Tales—de Huff.
Turner Twins—Barbour.
Nid and Nod—Barbour.
Garth, Able Seaman—Price.
The Golden Spider—Lynde.
Camp Ken-Jockey—Hume.
Book of Escapes and Hurried Journeys—Buchan.
The Brownies, Their Book—Cox.

PROPERTY TRANSACTIONS

Deed—Lola J. Smale et vir to William T. and William T. and Valerie L. Beatty. Lot 17, block E, addition 1, Carmel-by-the-Sea.

Deed—Celia Harris to Gladys T. Harvey. Undivided half interest in lot 6, block L, addition 1, Carmel-by-the-Sea.

Deed—Abby B. Abbott to Edward G. Custer. Lot 10, block 74, Carmel-by-the-Sea.

Good Printing at the Pine Cone.

Free Seeds

A generous quantity of vegetable seeds has been supplied the Pine Cone by the United States Department of Agriculture for free distribution. Call and obtain a packet for spring planting.

TO THE Carmel patrons

OF THE

Grove Laundry

We now have a daily wagon call

Work done Promptly
Phone 468



**Pianos
Phonographs
Records**

PALACE DRUG Co.

PHONE 594-W
CARMEL

The Pine Cone Press

Announces a Complete
New Line of

BEAUTIFUL PRINTING STATIONERY
in color, odd sizes and textures, to meet any demands. Envelopes to match or to contrast. These wonderfully dignified Strathmore, Lineweave, Aladdin, Oxford, Brentwood, Voile and other classical numbers are splendidly adapted to meet all social, professional and commercial requirements. Printed—your way—at small additional cost.

*They are different.
Call and inspect them.*

The Pine Cone Press

UNDERWEAR



**Kayser Knit
Philippine
Hand-made
Crepe, etc.**

Corsets

Lucele Girdle \$2.85

Trelo Girdles, \$3.50 to \$7.50, etc.

Gowns Muslin, Crepe, Silk,
Philippine, Hand-work, **\$1.45 up**

Goldstine's

Women's and Children's Wear

400 Alvarado Street, Monterey—Adjoining Postoffice, Carmel

COMPEL ADMIRATION

Unattractive home grounds are simply those without little artistic touches which are inexpensive and yet add so much to the appearance of your home.
An attractive lattice fence or trellis compels the admiration of passers-by.

Beautify Your Home Grounds

Homer T. Hayward Lumber Co.

Nineteenth and Ocean
Pacific Grove, California

G. L. Fitzsimmons,
Local Manager

Phone 429

Summer Plays Selected for Forest Theatre

The Forest Theater productions—perhaps the most important events of the year in Carmel—were definitely decided upon at the last meeting of the board of directors, held last Monday. The board was unanimous in awarding the prize of \$100 to Ira M. Remsen for "Mr. Bunt," the best original play submitted, and the program for July was settled without a dissenting vote, as follows:

Three performances of Mr. Bunt on Thursday, Friday and Saturday, July 3 to 5. The play is to be staged by the author, who is very favorably known to Carmel audience through Inchling, the children's play of 1922, The Rented Ranch, which defies description, and The Shepherd's Bridge, the Christmas play given at the old Art and Crafts.

Two performances of Macbeth, on Friday and Saturday, July 25 and 26. The play is to be staged by Herbert Heron, whose work in Shakespeare is well known to Carmel people through various productions.

The Story of Our States

By JONATHAN BRACE
XLI.—WASHINGTON



THE story of Washington, the forty-second state of the U.S.A., is tied up with two of our presidents. The first is obvious, for it was in honor of our first president, George Washington, that the state was named, as a lasting memorial to this great soldier-statesman. But the actual fate of this region was due to President Polk, and formed the main issue in his campaign for election in 1844.

Previous to that time, the country north of California and extending to Alaska, which was then owned by Russia, was called the Oregon territory. Claim was laid to this region by both Great Britain and the United States as has been seen in the story of Oregon. In 1818, when the boundary between Canada and the United States was settled, this line was definitely placed from the Atlantic coast to the Rocky mountains. But no agreement could be reached west of that, and it was left under an arrangement whereby this territory was to be jointly occupied by the British and Americans.

Settlers from the United States began to come into the Northwest in such numbers that the United States felt that they should own this section, which included the present states of Oregon and Washington, and British Columbia, through the right of possession. Agitation in favor of actively pushing our claims became so strong that when Polk was nominated by the Democrats in 1844, one of the main planks in the party platform was the famous one popularly called, "Fifty-four forty or fight."

In 1846 a peaceful settlement was made with England on a compromise basis.

In 1858 Washington territory was separated from Oregon. It did not, however, become a state until 1889, and then only after thirteen years petitioning for admission.

(© by McClure Newspaper Syndicate.)

Zoning Referendum Monday, April 14

An adjourned regular meeting of the city board of trustees was held on Wednesday night. The main business of the session was the decision to hold the referendum on the city zoning ordinance on the same date as the regular city election—Monday, April 14. It was also decided that in addition to mailing out sample ballots, arguments pro and con would be enclosed. Dr. A. E. Burton will write the argument for and Arthur Shand against.

A communication from F. W. Nelson was read, protesting the dumping of garbage on his property in the Paradise Park tract. The trustees will abandon this dump and remove the debris.

Margaret Clute, grand-daughter of Dr. and Mrs. Charles H. McCollom, who now lives in Seattle, is here this week renewing old acquaintances.

A birthday dinner party for Mrs. F. R. Bechdolt was given at the Hale home in Carmel Woods on Thursday evening. Guests were Mr. and Mrs. L. E. Gottfried, Mr. and Mrs. W. L. Overstreet and Mr. and Mrs. Donald Hale.

Mrs. M. C. Chapin and daughter, Miss Marie, are here from San Francisco for a brief vacation. Both recently built residences here.

An enjoyable dinner party, of which Mrs. Gene Byrnes was the hostess, was given a few nights ago. The guests included Mrs. Isabel Chamberlain; Mrs. Martha Newcomb, Mr. and Mrs. H. L. Wilson, Frank Gordon and Samuel Blythe.

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Let us know if your service is unsatisfactory

COmplaints regarding service imperfections are not nuisances. They give us an opportunity to correct whatever is wrong.

This company wants no dollar paid to it that it does not fairly earn. Any other policy is a poor business practice that cannot possibly prove profitable in the long run.

Information regarding both the good and bad points of our service is valuable to us. We want to hear from you whenever the occasion arises.

The proper place to make a complaint is the nearest local office. If, however, for any reason this is not practicable, or such a complaint is not satisfactorily adjusted, please notify the general manager at Salinas. His office is open to every present or prospective customer at all times.

Coast Valleys Gas and Electric Company

Bylesby Engineering and Management Corporation
Engineers—Managers

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street,
one block North of Ocean Ave.

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at
8 a. m.
Morning Prayer and Address at 10
o'clock every Sunday except first Sun-
day, when there will be Holy Com-
munion also.

Carmel Boarding Kennel for Small Animals

Under the auspices of the Carmel
Humane Society. For rates and
particulars write to Miss Dorothy
Bassett, Carmel-by-the-Sea, Cal.

FURNITURE

The Equivalent

That's exactly what the CLIMAX Furniture store offers—the equivalent of every dollar you pay us, with a bonus of service and satisfaction.

We are adding largely to our stock, that you may have a wider selection of home utilities and adornments.

We want you to associate this store with all that is desirable. We shall strive to do our part, and invite your careful inspection and free criticism.

THE CLIMAX FURNITURE CO.

Franklin and Pacific
Phone 80 MONTEREY

Printing

Neatly and Promptly
Done at this office

Opportunity Neglected.

Although the coasts of Haiti abound in many varieties of excellent food fish, fishing is done in a primitive fashion and that country had to import 4,500,000 pounds of dried and canned fish last year.

Masterful Reading of Julius Caesar

(Continued from Page 1)

Mr. and Mrs. Allen Griffin
Miss Hilda Hilliard
Miss Helen Hilliard
Miss Phyllis Overstreet
De Witt Appleton, Jr.
Miss Eva Bell Adams
Johan Hagemeyer
Mr. and Mrs. M. J. Murphy
Miss Fay Murphy
Mr. and Mrs. J. W. Hand
Mrs. Anna Porter
Mrs. A. Deacon
Mrs. John Wheeler
Miss Louise Prince
Miss Dorothy Cone
Mr. and Mrs. J. B. Adams
Mr. and Mrs. Edward G. Kuster
Mr. and Mrs. Owens
Mr. and Mrs. Walter M. Basham
Miss M. DeNeale Morgan
Miss Helen Conger
Herbert Heron
Mrs. Schaffer
Mrs. Valentine Mott Potts
Guy Koepf
Mrs. Margaret Rowley
Mrs. P. C. Prince
Phil K. Gordon
Mrs. Jay Harris
J. R. VanVleck
Mrs. Vivian Dingley
Miss Mildred Dingley
K. C. H. Brown
Miss Frances Brewer
Dr. and Mrs. R. H. Hollingsworth
Mrs. Baxter
Mr. and Mrs. Henry Dickenson
Miss Anna E. Dickenson
Miss Marian Daniels
Miss Camilla Daniels
Mr. and Mrs. Hugh Comstock
Miss Brown
Mr. and Mrs. G. J. Seideneck
Barnet J. Segal
Miss Helen V. Judson
H. E. Nye
Mrs. Florence Boyd Whitney
Dr. Amelia L. Gates
Miss Green
Mr. Todd
Miss Todd
Miss Butler
Mrs. French-Sheldon
Miss Irene Ferguson
Miss M. J. Wilkerson
Miss E. McClung White
Mrs. George G. Ross
Mrs. Rev. Fred Sheldon
Frederick Warde
Mr. and Mrs. John B. Jordan

Jack Jordan
Mr. and Mrs. Edw. R. Kingsbury
Miss Susanna M. Clark
Mr. and Mrs. W. I. Brobeck and son
Miss C. Rosa Watson
Miss Helen M. Russell
Mr. and Mrs. E. B. Bragg
Arthur D. Bragg
Mrs. L. E. Maguire
Miss Leone Maguire
Miss A. Davidson
Mr. and Mrs. W. M. Hamilton
O. E. Miller
W. A. Dow, Jr.
P. J. Denny
George L. Wilstach
Miss Georgia S. White
Mrs. Mae H. Anson
Mrs. Sarah J. McChesney
Mrs. Alice Ward
Mr. and Mrs. Thomas Bickel
Mrs. Daisy F. Bostick
Fred Godwin
Mrs. Frances Mantell
Mrs. B. M. Eet
Wm. Jolly
Winsor Josselyn
Talbert Josselyn
Mrs. John Northern Hilliard

Bonus for Sale

For sale. From one to fifteen first mortgage bonds of the National Ice and Cold Storage Company. Par value \$1000; due 1942. Must be sold to close an estate. May be had at a price to yield eight per cent.

A. M. Allen, Administrator
Fulton, Martin & Jorgensen, Attorneys for Administrator, Monterey, Cal.

Florence Belknap, M. D.—Treatment and instruction in biology living. Office and treatment rooms, Carmelo street, south of Ocean avenue. Hours 1 to 4 p. m. adv

Advertise in the Pine Cone.

"I Got Real Mad when I Lost My Setting Hen," writes Mrs. Hanna, N. J.

"When I went into our barn and found my best setting hen, I got real mad. One package of Rat-Snap killed over big rats. Poultry raisers should use Rat-Snap." Comes in cakes, no mixing. No smell from dead rats. Three sizes. Price, 3c, 65c, \$1.25.

Sold and guaranteed by

CARMEL PHARMACY

Saving Money

The old saying, "Money Saved is Money Earned" is even more true today than when it was first uttered.

And the young man or woman who would like to get ahead in the world, who wants to be financially independent at some time in life, can find no more certain way to accomplish it than to start a Savings Account with this Bank—and start it NOW.

The first deposit may be any amount you wish to make it, the big thing is to start. We will be glad to talk this matter over with you at your convenience.

Four percent interest Savings Accounts

A new section of Safe Deposit Boxes has just been installed

The Bank of Carmel

Safe Deposit Boxes for Rent
Foreign Drafts
Travelers' Cheques

**First
National
Bank**
OF MONTEREY, CAL.

Building
Soundly

The prudent man builds soundly for the future and puts his financial edifice on a secure foundation. An account with the

FIRST NATIONAL BANK

of Monterey is an assurance of safety for funds.

4 per cent. on interest accounts—a bank of service and stability

UNDER UNITED STATES GOVERNMENT SUPERVISION

NOW
12c



Just two things have made it possible for us to give you this 20% reduction on Tuxedo:

1. A reduction in the cost of Kentucky Burley tobacco and in package materials, as well.

2. The consolidation of three of our big plants into one. (Mr. Ford may not be in the tobacco business but he is right about consolidation.)

Tuxedo is always Fresh. Every package is—

Guaranteed by
The American Tobacco Co.
INCORPORATED

CARMEL PINE CONE

Published Weekly by The Pine Cone Press Publishing Corporation
Subscription Rates: One year, \$2.00; six months, \$1.25; three months, 65 cents.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California,
under Act of March 3, 1879.
W. L. OVERSTREET, Editor. Phone 35-W-1.

A LIFTED EDITORIAL

(From "For Art's Sake.")

Paid criticism of artists and their work never rings true in the mind of the reader of art papers, and spoils the usefulness of untainted write-ups. The advertising column, with its bold type, should be the place for shingles, and the readings columns should be left alone for honest reading unquestioned as to veracity and sincerity of purpose.

Look at what has happened in other fields. None of us take seriously any story printed about motion pictures and the stars. None of us read without a smile the drama criticisms of our day. There might be all the truth in the world in what is said. But we are too much aware of the existence, on the other side of the ledger, of paid space, and paid press agents. With the exposure of publicity methods, the motion pictures and the stage have placed themselves below criticism.

Now the painter and the sculptor do not wish to descend to such levels. Yet everything is conspiring to draw them in that direction. So often their work has been ignored or has been praised in flowery and extravagant terms. They yearn to have the public know of their art. They want sufficient space. They would have it expressed in their own way. And then comes the subtle bribe; so many dollars for so many adjectives. The price... will decide the number and size of engravings and reading matter. No wonder some of them fall.

THE NORTH DOESN'T KNOW IT ALL

Howard Snyder in an article in the current North American Review discusses the migration of the negroes from the old South. He declares that the southern whites make a great mistake when they allege that the negro will get tired of the North and will "come back home where we know how to treat them."

Snyder points out that while the southern whites claim to know how to "handle niggers," the fact of the matter is that when negroes go north they are handled by skilled employment managers with much more wisdom and effectiveness than southern whites have ever been able to manifest.

Free labor is more efficient than slave labor; and the capital mistake of the southern whites is that they continue to endeavor to treat the negroes as slaves. To use a current phrase in a slightly new way, "they don't know the war's over"—the war between the states—which set the negroes free.

But we northerners needn't feel too smart and superior; we still have to learn much alone this line. Beating white men up and throwing them into jail doesn't make them good citizens any more than mistreating negroes makes them good workmen.

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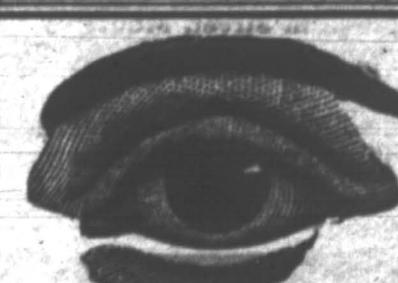
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Tax Men and Auditors Close Great Session

The three-day convention of the county tax collectors and auditors of California came to a close last Wednesday with a largely attended luncheon at Carmel Highlands Inn.

At Tuesday afternoon's session, following an address on Abraham Lincoln, by W. L. Overstreet, Los Angeles was selected as the 1925 meeting place.

Election of officers for this year resulted in the selection of Ivan J. Cornett as president and J. E. Hunter as secretary. Both are officials of Monterey county.

Johnson-for-President Club for Peninsula

A Monterey Peninsula Johnson-for-President club has been organized. Sol N. Sheridan, state organizer, has been here this week getting the Johnsonites together.

Perry Newberry of Carmel is president of the organization. Edward Sampson of Pacific Grove is vice-president, George C. Moore, secretary, and Charles K. Tuttle of Pacific Grove, treasurer.

So far a list of 150 names has been forwarded to San Francisco headquarters. Before the May presidential primary election a monster mass meeting will be held in Monterey.

Local Young People Surprise Their Friends

Miss Phyllis F. Overstreet and De Witt Appleton Jr. stole a march on their friends on Thursday. They were married that day in St. Luke's Episcopal Church at Hollister, San Benito county. Rev. Frank W. Moore was the officiating clergymen.

The couple will spend their honeymoon in northern California. They will reside in Monterey, where the groom is associated with his father in the building contracting business.

1923-24 Carmel Rainfall

Reported by the Carnegie Laboratory, Carmel, to Feb. 15, inclusive.	Inches
Total this season to date	4.41
Total same date 1922-23	15.86
Total season 1922-23	14.12
Total season 1921-22	23.71
Total season 1920-21	16.74



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Pine Cone's Log of Literature & Art

Important Shakesperian Discovery

A Shakespeare discovery of the first magnitude, is announced by the Daily "Express" on the authority of Vernon H. Rendall, former editor of the "Atheneum."

The announcement says that for more than 100 years there has laid in the British museum 147 lines of manuscript constituting an addition to a play written by Anthony Munday, the Elizabethan writer, on the life of Sir Thomas More. Published about the year 1593, the play was corrected by several hands and it has been suggested that one scene was written by Shakespeare. It has now been established by eminent scholars, according to the present statement, that the handwriting of this manuscript is actually that of the great dramatist, inasmuch as it is identical with that of six signatures of his name which hitherto have supposedly been the only existing specimens of the poet's calligraphy.

Son of a Distinguished Father

Julian Hawthorne appears to be about sixty-five. As a matter of fact he is nearly seventy-eight. He bears a striking resemblance to his father, possessing that beauty, strength and poetic refinement for which the latter was known. In his quaint and attractive study in North Pasadena he keeps very busy at his writing. At present he is working on the last chapter of a novel. When that is completed he will return to the second volume of his autobiography. Meanwhile, he is contributing biographical sketches and other writings to the newspapers.—For Art's Sake.

To Confer With Publisher

Dr. Josephine A. Jackson, of Pasadena, California, author of "Outwitting Our Nerves" (which, by the way, is in its sixty-ninth thousand), has recently been East to confer with The Century Co., her book publishers, and also with the editor of a popular magazine in regard to a new book which she plans to write. In it she will expound and explain such points of mental therapy as her experience with her own patients at Pasadena suggests should be elaborated, and will also take up certain fresh ramifications of psychic healing.

A Rat That Didn't Smell After Being Dead for Three Months

"I swear it was dead three months," writes Mr. J. Sykes (N. J.). "I saw this rat every day; put some Rat-Snap behind a barrel. Months afterwards, my wife looked behind the barrel. There it was—dead." Rat-Snap sells in three sizes for 35c, 65c, \$1.25.

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Ex-Newspaper Man a Book Writer
Francis Arnold Collins, author of "Mountain Climbing," is an ex-newspaperman who has taken to writing books, most of them popular works on science or sport or both combined—as in a book on aeroplanes. He has done close to a dozen of these books, some of them juveniles. He also wrote the story of the engineers in the World War, and especially of the Eleventh Engineers who fought at Cambria under the title of "The Fighting Engineers." Another book on our services is his "Naval Heroes of Today." Before he took to producing book-length material, Mr. Collins was connected with the "New York Evening Sun" and "The New York Herald," in the days when those newspapers were particularly separate. He was educated at public schools and the University of Pennsylvania.

A bronze statue for Father Serra

A large bronze statue of Father Junipero Serra, founder of the California missions, is to be made by Sally James Farnham, a New York artist. R. D. MacLean, who takes the part of Father Serra in the Mission Play, will pose for the artist in the garden of the San Fernando mission, near Los Angeles. L. C. Brand, a member of the firm donating the statue, will drop flowers on the scene from an airplane as apart of the ceremony. The statue is to cost about \$25,000.

The Savannah Theatre is the second oldest playhouse of its character in the country. It was built in 1818. At one time the famous Joseph Jefferson was its manager. This old home of drama and music looks almost like Rip Van Winkle as compared with the modern municipal auditorium which seats 4500 spectators.

You Must Register

All citizens desiring to vote at all the 1924 elections must register. The books are now open at the Pine Cone office.

Dates upon which registration closes for the various elections are as follows:

Municipal Election, March 15.
May Presidential Primary, April 5
August Primary, July 26.
November General Election, October 4.

A Three-Ton Silver Nugget

Among the entries in the Canadian exhibit at the forthcoming British Empire exhibition, to be held at Wembley, April to September, is a nugget of silver weighing three tons, the largest ever unearthed.

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PINE NEEDLES

Mrs. Valentine Mott Porter has gone to San Francisco for the Portmanteau plays, expecting to return next Tuesday.

Miss Margaret Clark was in charge of the local library for a few days this week, during the absence of Miss Janet Prentiss in San Francisco.

The Yellow Lantern, serving luncheon, afternoon tea and dinner, is opening today under the management of Sigrid Berglund, on Camino Real at Eighth avenue.

A valentine bearing the following has been received at the Pine Cone office: "There are four kinds of writers in Carmel—short story, insurance, sign and check."

"Jimmy" Hopper, one of Carmel's best known New York, Mrs. Hopper has returned from San Francisco whence she accompanied Mr. Hopper.

Under the direction of Arthur Cyril the Sticklers Club of Monterey is putting on a minstrel and vaudeville show on Sunday evening in the Monterey theater.

On Wednesday, at the Del Monte club house Miss Louise Conger, who is leaving shortly for the Orient, was the guest of honor at a charming luncheon given by Mrs. C. Halstead Yates.

W. F. Blake and wife of Gilroy and Mr. and Mrs. Fred S. Ryan of Rochester, New York, guests of the Blakes, were visitors here this week. Mr. Blake is publisher of the Gilroy Advocate.

Lincoln's birthday was well remembered at Forest Hill school. The program included the salute to the flag, patriotic songs, recital of allegories, and a Lincoln talk by Mrs. Minna Steel Harper.

The case of Earl P. Parkes versus T. W. Morgan, Jr., involving the ownership of lot 18, block 75, in this city, has been set for hearing March 17 by Judge J. A. Bardin. That's St. Patrick's Day and Irish confetti is likely to fly.

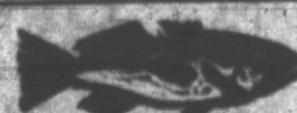
All parents are urged to attend the meeting on child welfare at the Carmel church next Wednesday, February 20, at 3 p. m. Discussion will be on work and play. It will not be long before all citizens will be called upon to vote upon the matter of work as affecting the child.

Plans for the Dickens party to be held in Arts and Crafts hall on Friday evening, March 7, are progressing nicely. All members and their friends desiring to assist in the program are requested to represent a character in a Dickens novel. For further information apply to Miss Ida A. Johnson at Gray Gables, or Mrs. J. W. Hand.

E. M. Hoagland of Palo Alto, representative of the Davey Tree Expert Co., was here for a day or two this week. At Carmel Highlands and on the grounds of the Del Monte Properties Co. Mr. Hoagland has crews of men at work on the oak trees. There will shortly be published in this paper a series of short "tree talks" by Mr. Hoagland.

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Interesting Events Past and to Come

Most unusual entertainment was offered to the members and friends of Arts and Crafts at the clubhouse last Monday evening when Mrs. French Sheldon told the story of her first expedition through Africa in 1891.

Dr. Alfred E. Burton summed it up in a word when he introduced the speaker as "a maker of history." No one who heard this amazing woman tell the story of her dreams and their accomplishment in the face of difficulty and peril can ever forget it. Hardly can we look now at the map of Africa without picturing that small dauntless figure, revolver in her belt, marching at the head of her mile-long line of natives across that land of mystery.

One could listen to her every night for a week and still know only a part of what she has done. What a fortunate indeed are we to have known even this much.

Thanks are due to Mrs. Irene Cator who played strange African rhythms with much spirit; to Mrs. Anna Leavell and to Mrs. Rockwell whose skillful hands prepared the excellent refreshments; and to George F. Beardsley who kindly used his lantern to show Mrs. French Sheldon's interesting pictures.

The next treat offered to club members and their friends will be tonight, when Miss Elizabeth Fairley of New York will lecture on New Zealand—its flora, fauna and institutions, illustrated by pictures taken and colored by herself during her two years' travel throughout that little-known country. Miss Fairley, now lecturing on the coast, is the daughter of a member of the diplomatic corps in India, who began her travels when eighteen months old, and has continued them ever since as relaxation from her professional work as an architect.

Internationalism is her hope for the world, and at her famous Sunday luncheons in New York, where students of twelve nationalities have been seen at her table, one could let oneself believe that that great hope will some day be a reality.

We urge our friends not to miss the opportunity of hearing and questioning this thoughtful woman tonight.

SUSAN PORTER,
For the Publicity Committee.

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Pine Needles

Dr. and Mrs. John McGee have as guest from Cheyenne, Wyo., Mrs. Lacey, mother of Mrs. McGee.

Mrs. L. H. Rask spent a few days recently with her daughter, Mrs. Lee Parker in San Francisco.

The firefly cottage on Carmelo street is occupied by Mr. and Mrs. J. H. Hartley of New York. They are friends of the Watts of Carmel Highlands.

One of the interesting numbers on the program at Pine Inn last Saturday evening was an exhibition dance by Miss Mildred Dingley and Edmond Van Vleck.

Mrs. Jeanne Burton and her daughter will spend the next week-end here. Mrs. Burton has been instructing in the drama at the Los Gatos school in Berkeley.

Negotiations are pending for a concert at Arts and Crafts Theatre under the joint auspices of the Pacific Grove Musical Society and the Carmel Club of Arts and Crafts.

The "Frisco" which appeared in the published city clerk's report last week is an error of judgment on the part of the typesetter. The original copy shows S. F., but the mechanic made it "Frisco."

Mr. and Mrs. Calvin H. Luther, who are now in Southern California, are planning to visit Carmel shortly. During their former sojourns here they acquired a large number of friends, who look forward to their coming.

As the result of Frederick Warde's visit here there is considerable of a Shakespearian renaissance. Our people are not only reading Julius Caesar, so splendidly interpreted by Mr. Warde, but other plays as well.

There are now on exhibition in the Stanford Art Gallery a collection of monotypes by Mrs. Shirley Williamson of Berkeley, formerly of Carmel. The exhibition contains a wide variation of color notes, many being in monochrome and other rich color schemes.

Walter B. Morse passed away in Milton, Mass., recently, following an operation. So enamored was Mr. Morse of Carmel that for several years he and his family made the long trip here from the East for several months' stay. Mr. Morse was well known and highly esteemed here.

The convention of the Monterey County Federation of Women's Clubs scheduled to take place at the Salinas Women's Club house today, has been postponed until Thursday, March 20, at which time and place Mrs. John Urquhart, State president California Feder-

ation of Women's Clubs, and Mrs. E. J. Wales, San Francisco district president, will be present.

Last week's issue of the Pine Cone was the first number of Volume X. That means that your home paper has been issued every week for nine years. That totals up 469 numbers. The bound volumes are in many respects a history of Carmel, laboriously but joyously compiled. Here's to Volume X.

Vladimir De Pachmann, eminent pianist, was the attraction that lured several Carmelites to San Francisco last week. Among those who heard the veteran artist were Miss Blanche Tolmie, Mrs. Mabel Gray Young, Miss Grace Wickham, Miss Blanche Ayles and John Northern Hilliard.

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